

Competitor Name:

Apparatus:

Division:

Level:

Score:

Place:

Judge 1:		
Judging Criteria	Score	Notes
Difficulty	15 Points Total	
Difficult of Individual Moves	4.5	Loved the challenging climbs and the split, that was great! Wrist lock drop hit the music so well and was challenging!
Difficulty of Combinations	5	Nice combinations, you had challenging skills throughout and sequenced them well. The inverted straddle to bucket was a nice addition and the crochet climb after the wrist lock drop tied items together nicely.
Difficulty and Uniqueness of Transitions	4.5	You had some unique transitions, but also some opportunity for growth. Work on diversifying your climb at the end of the routine for the final drop. Additionally, you did not need the amount of height that you had for this skill, so more climbs than were needed were utilized. Overall nice work in this category.
Technical	15 Points Total	
Intentional and Clean Lines	3	The beats were a little forced with the bent arms. You didn't get much of a backswing and the bent arms made it seem more like fast, and controlled inverts. Nice lines in the inverted straddle. Focus on your legs during your transitions like into the bucket - they got a little crunchy here. You looked like you got a little bit afraid at the top of the silk for the final invert.
Controlled Toes (Pointed or Flexed)	3.5	Work on pointing all the way through your toes and ankles more. You have a toe point in the main poses, but in the transitions you are missing this at a variety of moments. The biggest area I would focus on this is in your beginning climbs, you have to either commit to pointed toes or flexed, a combination of both looks off balanced.
Control of Apparatus	3.5	Use larger, slower circles in your spin for the split. This will give you more speed and will help the apparatus move in the way that you intended. You got a little lost at the top of the rig before the star drop variation. This disoriented you a bit for your invert. You can mitigate this a bit by climbing with the other foot so your body is already on the side of the silk that you want to invert on.
Composition & Artistry	20 Points Total	
Floorwork Flow and Flow of Transitions	3.5	Floor work looked a bit uncomfortable. Body is a bit stiff, especially in the elbows and hips. You need more of a lever motion in your crochet climb to get real height. Your driving leg is barely moving, which is why you are struggling to adequately move your legs up during the climb.
Routine Musicality	4.5	You seemed a bit early on the music, but you transitions and poses went well with the routine and you hit the big drops. Throwing the silks off to get out of the straddle was great.

Stage Presence	4.5	Good stage presence throughout. You had dynamic movements and good dance elements that enhanced your performance. Now you just need to loosen up a little more to make it seem more seamless.
Variety/Balance of Performance	5	Good balance - all moves were unique, in different orientations and flowed well together. Nice work on this category.
Deducations	1 Point Per Item	
Not Meeting Division Criteria	0	
Inappropriate Use of Rigging	0	
Exceeding Max Performance Time	0	
Slips/Locks/Falls	0	
Non-Approved Props	0	
Performing a Restricted Move	0	
TOTAL POINTS & FINAL REMARKS	41.5	
Final Remarks	Wonderful work on this routine! There was a clear attitude and storyline, and you used a lot of creative climbs, skills and movements throughout it. The biggest area of potential growth is to work on your lines and intentionality in your transitions. You hit your music cues well, but some of the transitions seemed a bit rushed or a little sloppy. Continue to build the strength and awareness in your lower body and this will help pull the routine together. Wonderful work on this routine!	

Judge 2:		
Difficulty	15 Points Total	
Difficult of Individual Moves	4	Good difficulty.
Difficulty of Combinations	4	Long holds and difficult skills.
Difficulty and Uniqueness of Transitions	4	Could incorporate more creative climbs.
Technical	15 Points Total	
Intentional and Clean Lines	3.5	Extend all the way through your knees.
Controlled Toes (Pointed or Flexed)	3.5	Don't forget about feet while transitioning.
Control of Apparatus	4	Control body more on drops.
Composition & Artistry	20 Points Total	
Floorwork Flow and Flow of Transitions	4	Transitions were pretty smooth
Routine Musicality	4.5	
Stage Presence	4	Use facial expressions to engage with the audience more.
Variety/Balance of Performance	4.5	
Deductions	1 Point Per Item	
Not Meeting Division Criteria	0	
Inappropriate Use of Rigging	0	
Exceeding Max Performance Time	0	
Slips/Locks/Falls	0	
Non-Approved Props	0	
Performing a Restricted Move	0	
TOTAL POINTS & FINAL REMARKS	40	
Final Remarks		

Judge 3:		
Difficulty	15 Points Total	
Difficult of Individual Moves	5	Very level appropriate skills done well.
Difficulty of Combinations	5	The combinations were very fun to watch and definitely a challenge.
Difficulty and Uniqueness of Transitions	4.5	Your combinations and transitions were very unique and awesome to watch.
Technical	15 Points Total	
Intentional and Clean Lines	3	Many instances of microbends and relaxed feet. Your beats felt very forced with bottoming out without a true swing into them.
Controlled Toes (Pointed or Flexed)	3.5	Many instances of relaxed feet in transitions.
Control of Apparatus	3.5	Side invert before final drop was very uncontrolled and almost missed.
Composition & Artistry	20 Points Total	
Floorwork Flow and Flow of Transitions	3.5	Floorwork felt like it didn't fully mesh with the routine, your body felt very stiff and forced, the flow of some of the transitions didn't hit due to things, like the beats, that did not fit the routine.
Routine Musicality	4	Your musicality went nicely and you hit cues. Your drops hit on musical cues nicely. Poses held for a good amount of time.
Stage Presence	4	You seemed nervous and had a bit of a struggle to be flexible on a few moves, including floorwork.
Variety/Balance of Performance	5	The variety of your skills and transitions were beautiful. Showed strength and knowledge well.
Deductions	1 Point Per Item	
Not Meeting Division Criteria	0	
Inappropriate Use of Rigging	0	
Exceeding Max Performance Time	0	
Slips/Locks/Falls	0	
Non-Approved Props	0	
Performing a Restricted Move	0	
TOTAL POINTS & FINAL REMARKS	41	
Final Remarks	Overall it was a wonderful routine. Really work on engagement and intention throughout your moves to make your lines cleaner. You hit many musical cues nicely and did a great job having sass to this song. The variety of skills was really pleasing.	